

★★★★★ ***DENIALISM, THE DEATH OF AIDS*** (or, in the closing credits, “***DENIALISM,*” *THE “DEATH” OF “AIDS”***); 2010; a documentary by Nicole Zwiren; narrated by Ed Asner; 19 minutes, color, English subtitles (partial); reviewed by Al Kitt.

IN SPITE OF its dubious and ambiguous title, Nicole Zwiren’s fragmentary documentary presents an accurate picture of dissidents—not denialists!

Of course, anytime a documentary filmmaker persuades a famous actor cum activist, such as Ed Asner, to narrate a film that *doesn’t* vilify AIDS dissidents, we should be grateful, and it’s quite an accomplishment for a student filmmaker such as Zwiren.

(Asner, like many radicals and dissidents who are outspoken critics of war and racism, unquestioningly supported the HIV=AIDS hypothesis, even narrating a film about AIDS years ago. He has since rejected the lies and distortions of the mainstream media and begun to think independently and critically on the causes of AIDS.)

Zwiren has excerpted many interviews from Brent Leung’s *House of Numbers* or from Joan Shenton’s documentaries, so her original content is limited. She conducted interviews at the 2009 RA Conference in Oakland, and some of its participants contributed some of her footage. Some of the interviews are excellent.

In brief, this documentary is honest and unpretentious, if lacking polish. Aside from an interview with Robert Giraldo, in which he recounts second-hand an alleged encounter between Thabo Mbeki, the former president of South Africa, and then presidential candidate George W. Bush, it fairly represents the views of dissidents.

(*You can download it at*
[http://web.me.com/knizow/HIV_Where_Are_We/Download_Denialism.htm](http://web.me.com/knizow/HIV_Where_Are_We/Download_Denialism.html)
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